

Piano/Vocal (SATB)

Nothing But The Blood (My Victory)

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♩ = 64

Em G C Em G C

mf

5 Em G C Em G C

This block contains the piano introduction for the song. It is written in G major (one sharp) and 4/4 time. The tempo is marked as ♩ = 64. The first system consists of six measures with chords Em, G, C, Em, G, and C. The second system also consists of six measures with the same chord sequence. The piano part features a melody in the right hand and a bass line in the left hand. The first system starts with a mezzo-forte (*mf*) dynamic.

V. 1-2

9 *mp* unis. (opt. solo)

1. What can wash a - way my sin? Noth - ing but the blood of Je - sus.
2. For my par - don this I see: noth - ing but the blood of Je - sus.

mp unis. (opt. solo)

G D F# Em C D G

This block contains the vocal and piano accompaniment for the first two verses of the song. It begins at measure 9. The vocal part is written in a single line with a treble clef and a key signature of one sharp. The piano accompaniment is written in a grand staff with treble and bass clefs. The first system includes the lyrics for two verses. The piano part features a melody in the right hand and a bass line in the left hand. The second system includes the chord sequence G, D F#, Em, C, D, G. The piano part features a melody in the right hand and a bass line in the left hand. The piano part starts with a mezzo-piano (*mp*) dynamic.

13

What can make me whole a - gain? Noth - ing but the blood of Je -
For my cleans - ing this my plea: noth - ing but the blood of

G D F# Em C D

17

-sus Je - sus. Oh! Pre - cious

Ch. 1

mf

mf

mf

Em G C D G D F# Em7 D F#

21

is the flow that makes me white as snow. No oth - er fount I know:

Chords: G, Am, $\frac{Am}{C}$, C, D, Em7, $\frac{D}{F\#}$, G

Detailed description: This system contains measures 21 through 25. The vocal line (treble clef) has a melody with lyrics. The piano accompaniment (grand staff) features chords and moving lines in both hands. The key signature has one sharp (F#).

26

noth - ing but the blood of Je - sus.

div.

Chords: C, D, Em, G, C

Detailed description: This system contains measures 26 through 30. Measures 26-27 have lyrics. Measures 28-30 are marked 'div.' (divisi). The piano accompaniment includes a change in time signature from 4/4 to 2/4 in measure 28. The key signature has one sharp (F#).

V. 3-4*mf*

30

3. Noth - ing can for sin a - tone:
4. This is all my hope and peace:

Em G C G D/F# Em

mf

34

noth - ing but the blood of Je - - sus. Naught of good that
noth - ing but the blood of Je - - sus. This is all my

C D G G D/F#

37

1.

I have done:
right - eous - ness:

noth - ing but the blood of Je - sus.

Em C D G

40

2.

Ch. 2

noth - ing but the blood of Je - sus. Oh! Pre - cious

C D G D/F# Em7 D/F#

f

43

is the flow that makes me white as snow. No oth - er

Chords: G, Am, $\frac{Am}{C}$, C, D, Em7, $\frac{D}{F\#}$

This system contains measures 43 through 46. The vocal melody is in the treble clef, and the piano accompaniment is in the bass clef. The key signature has one sharp (F#). The lyrics are: "is the flow that makes me white as snow. No oth - er". The piano part features a steady eighth-note accompaniment in the right hand and a more active bass line in the left hand. Chords are indicated above the staff: G, Am, $\frac{Am}{C}$, C, D, Em7, and $\frac{D}{F\#}$.

47

fount I know: noth - ing but the blood of Je - - sus.

Chords: G, C, D, G

mp

This system contains measures 47 through 50. The vocal melody is in the treble clef, and the piano accompaniment is in the bass clef. The key signature has one sharp (F#). The lyrics are: "fount I know: noth - ing but the blood of Je - - sus.". The piano part continues with a steady eighth-note accompaniment. Chords are indicated above the staff: G, C, D, and G. A mezzo-piano (*mp*) dynamic marking is present in measure 49.

Br.

50

mp unis. (opt. solo)

50

mp unis. (opt. solo)

All my sin is gone, ev - 'ry debt I owed: the blood of Je - sus res - cues

fp

C Em D G C Em

52

51

53

53

me. All my wrongs made right, ev - 'ry wick - ed deed:

D G C Em D G

55

54

56

the blood of Christ, my vic - to - ry. _____ All my sin is gone,

mf div.

mf

C Em D G C Em

mp

Detailed description: This block contains the musical notation for measures 56 through 58. The vocal part (treble clef) begins at measure 56 with a half note G4, followed by eighth notes A4, B4, C5, D5, E5, and F#5. A fermata is placed over the final note. The piano part (bass clef) provides harmonic support with chords C, Em, D, G, C, and Em. The dynamic marking *mf* (mezzo-forte) is present, and a 'div.' (divisi) instruction is shown for the vocal line.

59

ev - 'ry debt I owed: the blood of Je - sus res - cues_ me. _____

D G C Em D G

Detailed description: This block contains the musical notation for measures 59 through 61. The vocal part (treble clef) begins at measure 59 with a half note G4, followed by eighth notes A4, B4, C5, D5, E5, and F#5. A fermata is placed over the final note. The piano part (bass clef) provides harmonic support with chords D, G, C, Em, D, and G. The dynamic marking *mp* (mezzo-piano) is present.

62

All my wrongs made right, ev - 'ry wick - ed deed:—

C Em D G

64

the blood of Christ, my vic - to - ry. All my sin is gone,

cresc. div. cresc. mf

C Em D G C Em

67

ev - 'ry debt I owed: the blood of Je - sus res - cues_ me._____

D G C Em D G

This system contains measures 67 through 70. The vocal line (treble clef) begins at measure 67 with the lyrics "ev - 'ry debt I owed: the blood of Je - sus res - cues_ me._____". The piano accompaniment (grand staff) features a rhythmic pattern of eighth and sixteenth notes in the right hand and chords in the left hand. Chord labels D, G, C, Em, D, and G are placed above the piano staff for measures 67 through 70 respectively.

70

All my wrongs made right,_____ ev - 'ry wick - ed deed:_____

C Em D G

This system contains measures 71 through 74. The vocal line (treble clef) begins at measure 71 with the lyrics "All my wrongs made right,_____ ev - 'ry wick - ed deed:_____". The piano accompaniment (grand staff) continues the rhythmic pattern. Chord labels C, Em, D, and G are placed above the piano staff for measures 71 through 74 respectively.

Ch. 3

72

unis. div. *f*

the blood of Christ, my vic - to - ry. _____ Oh! Pre - cious is the flow

f

C Em D G G

76

that makes me white as snow. No oth - er fount I know:

Am $\frac{Am}{C}$ C D Em7 $\frac{D}{F\#}$ G

80

unis. (opt. solo) *mf*

noth - ing but the blood of Je - sus. noth - ing but the blood of Je -

unis. (opt. solo) *mf*

C D G C D

Outro

84

-sus.

Em G C Em G C

mf

88

Em G C

mp

molto rit.

Em G C

p